

## **Upcoming Events**

#### **August Meet and Greet**

August 4, from 3 to 6 the Table Rock Art Gallery is hosting Helen Long and Patricia Hovis-French. Come and enjoy some wine and Cheese. (Continued on pg 7)

#### Learning on Wednesday

"Connecting the Past and Future: The Kimberling City Mural" Wednesday, August 16, 10:00 AM Kimberling Area Library Community Room 45 Kimberling Blvd, Kimberling Ioin "Stew" Blain, City. member, Table Rock Art Guild as he brings the Kimberling City Mural to life. We live in an area with rich history often unknown to local residents. The Table Rock Art Guild recently "stepped forward" to promote this cultural history in a mural showing images of Kimberling City beginnings. Come and hear about how the mural idea began and how the local art guild artistry created the town square mural to link our local community past to its future. Everyone is invited. Free to all. No registration required. 417-739-2525, www.kalib.org

# **ART-A-FACTS**

## **NEWSLETTER**

PO Box 31, Kimberling City, MO 65686 417-739-5829

## **President's Message for August**

I was going to ask at the last meeting how many of you might want to go out to lunch at the Bradford Inn as I would like to reserve a room there. The food and atmosphere are great and we could really get to know each other better but I had a senior moment and forgot. Decided we would put our garage sale off until it is cooler. I hope everyone is staying hydrated.

I talked to Linda E-D today and she was spending the day wrapping up a lot of details for the Fall Show. I surely am looking forward to participating how about you? I was sitting the Gallery and did a lot of phone calls to get our Nominating Team together for Helen to chair. I am excited to see who will take the Gavel from me and what that team will look like.

While at the Gallery I had several visitors and a few members. It was good to have Bob Staley come in for a hug and to check when he works. Then Jackie Stoner came in to see the Pandora's Box collection and vote. She is so busy with selling her house but is in 3 different venues coming up. I really admire her drive as she is my age.

I went to the Catholic Church Craft Sale last Sat. I had spent \$10 for a doll for my great grand but spent \$60 for outfits for her. I said this is like my art projects. It was fun to see two of our members participate (Nina and Sandy).

Our next meeting will have the Artist of the Month Theme as Fiber. I know people are weaving, doing art quilts, making paper, working with wool etc. What are you thinking of?

I look forward to seeing you at the next meeting and hope it is cooler than today as I write this. I am one who believes in global warming as I always waiting until August for the humidity to be so high. Moonlight Madness at SDC has two more weeks - yeah!

Remember when life gets you down...you are just a volunteer.

President Susan Sketers

### Table Rock Art Guild Meeting Minutes - July 17, 2017

Pandora's Box entries today were awesome! So much creativity! Entries included various mediums, woodworking, jewelry. And even a couple that involved some carpentry skills! Helen Long and Karen Deeds tied for first place. Donna Gillespie placed second, and Jan placed third. All art work needs to be hung at the gallery for 30 days where the public can vote on it for the final tallies.

In the Sunshine report, Chris Crutcher is recovering from Gall Bladder surgery, and Marty Schmidt's husband Larry is now stronger and able to take another round of chemo. Please pray for him and the family. Many others are no longer on the list!

Business Meeting was brought to order at 1:00 p.m. by President Susan Sketers,

Our state sales tax has been paid and the Gallery website and domain name has been renewed and is paid up to date. The Guild website and domain name, which we no longer use, has been abandoned and has been procured by another entity. If you use it, you will no longer be going to the expected site.

There were 29 members present for this meeting, and we now have a total of 92 paid members.

The Harter House parking lot cart holder will have some sort of stabilizers added to the signs so they don't slide to the side and off center.

Displays at the banks were filled. Proper procedure for bank art sales is for the customer to come to the gallery to pay and then go back to the bank to pick up their art purchase.

Brochures will be put in the bank to clarify the procedure. Fall Festival art show marketing material will incorporate all entries and the four entries will each have an individual marketing piece that uses their art submission.

A measure of success of our marketing will be evident in increased gallery sales and increased membership. The Bill board is now up!

Helen Long and Pat French will host the August 4<sup>th</sup> meet and greet event at the gallery. Plan to attend!

The exhibit theme for Artist of the Month in August will be fiber art.

The mural has been completed at the entrance to the shopping center and dedication will be this afternoon at 3 P.M. A big thank you to Stew Blain for all the organizational efforts and to the painters who helped with the mural!

Details for all individual reports can be found in the Art-A-facts Newsletter and/or on the website. Treasurer's report is kept at the gallery and is accessible to all members.

Meeting was adjourned at 1:15 P.M

Respectfully submitted, Karen Pugh

## **Gallery's Happenings**

We have a few panels available at the Gallery. If you are interested in showing in the gallery please let Mike or me know. Now is a good time to show. We have lots of people coming into the gallery.

It is fun to set the gallery, when you are not busy you can work on your art. You get to meet lots of people. You get to talk about art. (it is also nice to be able to say you show in a gallery)

The basics are \$10.00 donation a month, set the gallery one day a month, and give the gallery 20% of your sales.

Training takes about an hour. It is not hard.

Jan Rosenburg 417-338-8705

#### **ART INSTRUCTIONS**

**Karen Deeds** is offering an art class on Friday mornings from 9-12. Students may work in their medium of choice under Karen's experienced guidance. If you are interested in joining a fun and congenial group to broaden and enhance your creative pursuits, give Karen a call at 417-272-3757, or e-mail: karendeedsfineart@gmail.com

**Janice Rosenburg** is offering classes at the Senior Center in Kimberling City on the 1st and 3rd Thursdays of the month from 9:30 - 2:00. Release your creativity through drawing, painting and all mediums. Lunch is available at the Senior Center or you may bring your own. Please call Jan at **417-338-8705** or e-mail: <a href="mailto:jrpalette@aol.com">jrpalette@aol.com</a>.

**Marjorie Peterson** teaches classes on Wednesdays, from 10 am to 2 pm, at the Kimberling City Senior Center. \$10 per class. Students will be working in oil, acrylic, fluid acrylics as watercolor. Marjorie leads through demonstrations and says you will learn not to fear the brush and paint. For more information, contact Marjorie at **417-7394128** or <a href="marjp42@hotmail.com">marjp42@hotmail.com</a>

## **August Program**

A representative from historical Bonniebrook Galery, Miuseum and Homestead is coming to speak about the artist, Rose O'Neill.

Bonniebrook is on the National Register of Historic Places. At BonnieBrook you can stroll the grounds, visit a faithful recreation of Rose O'Neill's Ozarks mansion, and a museum dedicated to the life and works of Rose O'Neill.

The Rose O'Neill Art Collection is housed in a newly renovated state-of-the-art gallery space. The collection contains nearly sixty original works of art, spanning Rose O'Neill's work as an illustrator, author, activist and an incredibly gifted fine artist and sculpture.

## Camera Club



Photos from the June and July Camera Club outings.









# SUNSHINE NEWS Sunshine Makes Intense Light Enter Situations

## 2017 SHARING THE BEAM OF LIGHT & WARMTH

## Sunshine List

August heat, end of summer activities, back to school preparations, looking forward to cooler temperatures and Fall colors. Stress that needs to be addressed and dissolved. Take time, even 5 minutes, to create or enjoy your art (whatever medium) then talk about it with another fellow artist.

Actions that will encourage you and make their day better too.

Kris Crutcher (surgery)
Dave Medley (Val's husband)
Larry Schmidt (Marty's husband)
Karen & Bob Deeds

Share your "beam"!!!

We send our sympathy to Susan Sketers and her family in the passing of her brother, Jack.

<u>Please note:</u> (Use the contact information below to give updates, and new or corrected "Sunshine" matters so our Guild can stay informed. Thank you)

Smiles, LaVerne Hetzel 417-739-1721 lhi

lhmommemaw@gmail.com



Shirley Hasting, a previous TRAG membe, has passed away. She died on July 8th from complications of congestive heart disease and a bout with cancer. Services for her were performed on July 10th in St. Louis, MO where she had been living for several years.



Aug 2	Joel Hirsh
Aug 8	Ronald Perkins
Aug 10	Valerie Medley
Aug 11	Brenda Lee Viveiros
Aug 20	Diane King
Aug 29	Jaykob Powell
Aug 31	Don Haberman
Sept 2	Josie Roetto
Sept 8	Shirley LaCore
Sept 9	Arden Munson
Sept 15	Nancy Frew

## Have You See the TRAG Billboard?



#### Card of the Month



This month's card is Don Haberman's beautiful photo. I just love flowers, especially these dogwoods. His photos are so representative of the Ozark. Surprise someone this month by sending a card.

#### In Case You Missed It....

#### Pandora's Box

Pat has written two interesting blog's on Pandora's Box with many photos. Please read them on the TRAG website.

https://www.tablerockartgallery.com/single-post/2017/07/18/Pandora----puzzled-and-out-of-the-box

https://www.tablerockartgallery.com/single-post/2017/07/19/But-the-jury-is-still-out-

## **July Meet and Greet**

If you missed the July Meet and Greet, see the pictures on the TRAG website.

https://www.tablerockartgallery.com/single-post/2017/07/08/July-Meet-and-Greet-attracted-many

#### **New Member:**

Vance Glasgow Medium – acrylic 335 Hidden Shores Dr Reeds Spring, MO 65737 417-338-5708

## **Help Wanted**

**Position:** Secretary

PT for 4 meetings beginning Aug 21 and ending

November 20

**Qualifications:** Must be able to speak and write in 4 languages Art\_temsian, Ozarkian, French (if

needed) and very plain English.

Hear loud and soft voices

Attend Board Meetings at 9:30 and Regular

Meetings at 12:00

#### **Duties:**

Attend Board Meetings at 9:30 and Regular Meetings at 12:00

Take minutes, type up OR write up and send to President and after corrections, if any, send to Barb Hirsh to be printed in the newsletter or have the President do it.

**Pay:** Be able to take a pat on the back and listen to job well done. You may speak up at any meeting with your opinion, vote and includes a bonus at the end of your term.

#### **Contact any Board Member to apply**

Yours truly, Susan Sketers, Volunteer and Chilled out President of TRAG (a most ambitious and well thought of artists in the community and the world wide web of Facebook friends and family)

## **Art in the Parking Lot**

The Creative Art of Shell Knob (CASK) Guild is having an event at the Red Barn. Their Gallery is now located in one of the buildings at the Red Barn.

The "Art in the Parking Lot" will be held on Saturday, August 12<sup>th</sup> to publicize their new location. Fran called to invite our TRAG members to be included in the show. There will be entertainment and a tent. If you want further information, please call

If you want further information, please call Sue Fox at 541-698-6312.

## The Mural is Dedicated!

The photos of the mural do not do it justice, if you haven't gone to look at the completed work, do so! It is beautiful! It looks like you can hop over the fence and be where Kimberling City began. Thanks to Pat Hovis-French for the words below! A special thank you goes to Stew Blain for your dedication and using your talent for such a great addition to the community.

The work is completed and we gathered at the site to celebrate the completion of the TRAG's "mural project" and dedicate it to the community. This mural on the wall of the building adjacent to **Rapid Roberts** is a work of love painted by members of **the TTAG**. The idea to create this historical mural came from one of the Guild members, Brenda Viveiros, but many other Guild members and community members played significant roles in bringing her idea into reality.

- Layne Morrel, who owns the building, agreed it was a good idea and worked with the Guild to get permission from the city to proceed with the project
- Stew Blain, took leadership in researching the project, interacting with the city council, discovering what paint and materials we would need to make the painting withstand weather, and supervising the many facets of the project
- Kelby Ayres provided excellent advice based upon his many years experience in the sign painting field
- The members of the City Council reviewed the plans, understood our vision, and approved sharing this view of our history with others
- Linda Edge-Dunlap's wizardry on the computer created the scaled grid that allowed us to enlarge and re-create the drawings
- The members of the 2015-16 TRAG Executive Board under the leadership of Helen Long committed the Guild to the project and provided the funds for supplies

- Our "neighbors" in the building, agreed to let us share the exterior wall space of the building
- And, of course, the TRAG members who volunteered their time and talents to re-create the original sketches. This list includes:
  - **Stew Blain** who not only supervised the painting but did a giant share of the painting himself
  - Pat Hovis-French, Sam Hull, Mike Phares, Cindy Herron, Pat Bell, Susan Sketers, Marjorie Peterson, Kate Rickard

The images were inspired by the historical pen and ink drawings of one of the former members of the Guild, **Elizabeth Sterne**. Ms. Sterne, a Kimberling City artist, served as Art Supervisor for the Warrensburg, Missouri, Public Schools. She taught at Cuba, Mo., and Central Missouri State University.

The scenes on the wall depict:

**Left side** - The Kimberling Homestead that was constructed in 1885 by W.W. (Uncle Wes) Kimberling. This dwelling at Kimberling City was the home of Fred and Nanna Kimberling.

**Right side** – The Kimberling Ferry or the Ferry on the White River. This Ferry was owned and operated by William Wesley Kimberling from 1870 to 1922 on the Wilderness Trail, a pioneer route from Springfield, Missouri to Harrison Arkansas, which crossed the river at a point now known as Kimberling City.

After the dedication, the Table Rock Art Guild invited everyone present to continue the celebration by joining them at the Table Rock Art Gallery at the back of the Courtyard for refreshments. (Thanks to Jan Rosenburg and Linda Edge-Dunlap of preparing and setting up the reception!)





Call for Artists for the 2017 Fall Festival of Arts! The September 1, deadline is drawing closer so please let the Fall Show Committee, Jan Rosenburg or Linda Edge-Dunlap know as soon as possible, if you wish to exhibit and if your booth needs electricity.

#### We Still Need Volunteers!

Ticket Sales Volunteers see Dave Carver Floor Sales Volunteers Wrapping Volunteers Hospitality Volunteers Sales Desk Volunteers **Greeter Volunteers** Patron Table Volunteers see Nina Fournier Set up Volunteers Tear Down Volunteers

see Sandy Fearn see Jon Thompson see Peggy Masterman see Veronica Westurn see Helen Long see Len Campa see Linda Edge-Dunlap

## **August Meet and Greet (cont)** Friday, August 4th Helen Long and Patricia Hovis-French

These two women **both** grew up in the Kansas City area in the mid-1950s. Helen graduated from North Kansas City High School and Patricia from Southeast High School. Their lives then took quite different paths but brought them both to the Ozarks, 50 plus years later!

After graduation, Helen worked at Hallmark Cards as an artist and designer for 4 years, then married and traveled, living in Maine and California. visiting Guatemala and the Southwestern U.S. The art she is displaying in this exhibit represents her reflections of the many types of women found in the Americas.

Unlike Helen. Patricia bloomed where she was planted and never lived more than 10 miles from the Kansas City house she grew up in until she re-married and moved to Kimberling City in 2004. Her art on display in this exhibit reflects her obsession with trying to draw or paint a tree

of which her high school art teacher, Martha Abbott, would have approved!









## Getting to Know the Board Linda Edge-Dunlap

When Barb Hirsh approached me to write a bio for the newsletter to let you all know a little bit more about one of your board members, I found myself hesitating. Not because I didn't want to, but because I don't feel like I have much to say outside of my photography bio which you all saw last year and will again this year when I have my Gallery Meet and Greet in September.

I'd rather talk about what the Guild has done for me. I often say to my friends back in Iowa that finding the Art Guild was finding my "Tribe". I have found people who think like me, who can finish each other's sentences, and are excite to collaborate with one another across all type of mediums. Because it doesn't matter what medium you are proficient at, the guidelines of art transcend across them all. We can all speak the same language even though we might be learning a new media.

I am thankful I found the Guild. Yes, we have squabbles from time to time, all families do, but we tend to work them out and many times are better for it. I appreciate the wonderful talents of the artists that I have come to know and understand. I am a better artist for knowing them and their expertise. Many Guild members have taken the time to explain their mediums to me, how they manipulate their images, whether they be pencil, oil, acrylic, watercolor or mixed media and go into the detail that I require.

This organization is filled with artists that are proud to share! That quality is rare in the real world. Many artists want to keep those skills a secret, but not our TRAG members! That being said, I am so happy that many of our artists are willing to teach workshops. I understand that many of these classes are canceled due to lack to adequate class size. I feel like these are missed opportunities. I would like to challenge the work-

shop committee to try and find a way that the education these artists bring to the membership could be utilized with a smaller class size.

I am excited that our Guild holds the Art Fall Festival annually. The pressure will be on me this year as I will try and fill the shoes of all those artists who have gone before me and have had extremely successful shows. I believe this event is the shining star of our organization. Hopefully, the show will bring new artists into our membership and introduce new patrons for continued support for the Arts in our community. Last but not least, produce sales for everyone showing!

I have become active in the "TRAG Shooters" Camera Club and am pleased that I have the background to answer most of the photography questions! As a contributing artist in my own expertise, I feel like I can finally give back some instruction to our photographers who are new to the medium. So of course, I am absolutely thrilled when fabulous images come from those members during our field trips. I hope the rest of our group enjoys these outings as much as I do and that they don't hesitate to ask for help to shoot an image with a little more creativity.

In conclusion, I can't imagine my life without the Guild. I've made many friends and hope that my time last year as a Co-Curator in the Gallery was positive for all those that were showing there. I know that the pressure is on for the upcoming Fall Show, but I am working hard to make it one our members will be excited to exhibit their art at. We still need a few more exhibiting artists, and of course many, many committee members, because it does take a village to pull off this show. Don't be shy about volunteering if you are new to the Guild (like I was two years ago), you just might find out that you have found your "Tribe" too!

Linda Edge-Dunlap

## **Table Rock Art Guild Meeting**

## August 21, 2017 at 12:00 First Christian Church, 5 Hilltop Drive, Kimberling City, MO

#### Reserve your space for the July Meeting

If you do NOT get called or emailed by one of our "calling tree" members, please contact **Gail Davis** at 417-334-8810 or email her at <a href="mailto:id4seasons@aol.com">id4seasons@aol.com</a> by noon the Friday prior to the meeting. Coffee, tea and ice will be furnished. Bring your lunch or contact Linda Edge-Dunlap at lindaedgedunlap@gmail.com to preorder your lunch. Lunch begins at about 11:30, followed by a business meeting and the program.

## **August Artist of the Month**

Fiber Arts

## **August Program:**

Bonniebrook Representative

## **Next Workshop:**

November 15/16 Pat Hovis-French "Drawing- No lines, No Rule!"

## **Meet and Greet - First Friday Event:**

Aug 4th Pat Hovis-French and Helen Long

## Field trip:

BonnieBrook – Rose O'Neil Home and Museum – September 27th



PO Box 31 Kimberling City, MO 65686 417-739-5829

#### Visit us online:

www.tablerockartguild.com www.tablerockartgallery.com

#### Visit us on Facebook:

https://www.facebook.com/tablerockartgu ild/timeline/ Visit our Gallery located in the Kimberling City Shopping Center #11 Kimberling City, MO 65686

#### September Newsletter Deadline

**Submission Deadline is August 25th** 

Anyone can submit to the newsletter articles or photos that would be of interest to other members.

Send to: Barbara Hirsh, 276 Wildflower, Kimberling City, MO 65686 Email: <u>bjhirsh@sbcglobal.net</u> Phone: 630-910-0912

Newsletter is distributed electronically monthly. If you prefer to have the newsletter mailed, the yearly fee is \$12 to cover the printing and mailing fees. Send yearly fees to TRAG, PO Box 31, Kimberling City, MO 64686