



ART-A-FACTS

NEWSLETTER

PO Box 31, Kimberling City, MO 65686 417-739-5829

Children's Show a Success!



Thanks to so many individuals this year's Children's Art Show was a big success. There were so many smiling faces filling and moving through the gallery. On Saturday alone we had 116 people sign our guest book and there were many more present who did not. Mike sat the gallery on Sunday and said he had never seen so many people in the gallery as he had that day.

There was one particular parent who had come to the party on Saturday that stopped on her way out and said, "I just want to thank you for all you do for the kids. I have two older boys and we have been in several different art shows, but none of them do all that you do. I just want to thank you for making it so special for them."

So, hats off to the Table Rock Art Guild and a specially to everyone who helped in making The Children's Art Show such a special event!

Brenda Viveiros

President's Message for April

Last night I attended a life drawing class in Branson sponsored by Southern Missouri Arts Connection SMAC. This is a new group that is coordinating with State of the Ozarks to offer different workshops from writing, acting, dance, and various art. We had a clothed model (wearing a bikini) and it was so well done with 1 minute, 5 minute and finally a 20 minute times (with contour and gesture drawing being emphasized). The teacher was fantastic as he lectured for about an hour and showed slides of various old masters. I can get her to come over here. I will talk to Steve Hadar as he has offered his studio. I will be putting all this on our own web page as they send out information.

We all seem excited to be going to the Alpaca Farms. I am into fiber arts lately so am going to take the day off work to go. I was disappointed about not going to the artist retreat but I certainly understand why people couldn't sign up for an overnight.

I encourage you to invite a friend to come to a meeting and hand out brochures when we get them in. Sandy Fearn and Kathy Miller are working to get the word out and I put out a shout out to members who love our organization. Josh Heston is getting together another artist and writer gathering so I will let you know if we can do this. I will put my name in now and find out how many openings he has. I would love for you to come with me to the activities he offers. Kathy and I go when we can.

I hope your May flowers don't make you sneeze like the trees and mold has on my allergies. I love you all and hope you have a blessed day every day.

SUSAN 😊

More Children's Show pictures on page 4.

Table Rock Art Guild MEETING MINUTES

April 17, 2017 12:30 P.M.

Meeting was brought to order by President Susan Sketers.

Minutes were approved as read.

May's Meet and Greet will be Don Haberman and Jan Rosenburg,

Stu Blain said the mural project is coming along nicely, about two thirds complete and a very nice news release in the Stone County Gazette was passed around for all to see. He can also use more volunteers.

There are some errors in the member email addresses in the year book. Please let someone know if yours needs correction.

There were 35 members present, including one new member, making a total of 80 paid members. Those who have not yet paid will be removed from the role this month. Sandy will be sending out a reminder.

Kathy Miller, contacted the Bridge Coffee Shop to find out about placing our guild art on consignment. The board has approved advertising on the Harter House parking lot cart holders. Susan will be following up on the completion of that contract.

Helen Long gave a brief preview of her upcoming art workshop June 20, 21, and also explained our Pandora's Box program for those who are new.

Judy Bell reported on the upcoming trip to Alpaca Ranch. Details can be found on the website. Register early if you plan to go.

Jack O'Keefe announced that the Children's Art Show was a huge success. There are no displays up for renewal at the banks this month, since we now have a two month commitment. There were four entries to be considered for the Fall Festival art show marketing material, and the committee announced they will incorporate all four entries.

The April field trip to Bolivar was cancelled and will not be rescheduled due to no new exhibits in the coming year.

Jan Rosenburg mentioned that more volunteers were needed in the gallery and you do not have to be showing on a panel to volunteer.

Mike Phares encouraged people to fill out the cards related to their paintings on display and explained that people want to know about the artist. Followers of your art are built by creating personal relationships, so keep the insight and details of your art work in the gallery with your work.

Donna Gillespie explained next month's art theme 'Masters and Mentors'. She has compiled a very nice selection of Information on Master artists at the gallery, and it is available to guild members for reference.

Details for all individual reports can be found in the Art-A-facts Newsletter and/or on the website. Treasurer's report is kept at the gallery and is accessible to all members. Meeting was adjourned at 1:20 P.M.

Respectfully submitted, Karen Pugh, Secretary

MASTERS and MENTORS

The common element that I have discovered when studying master painters is that they were all "students" at one time.

I hope that this project will inspire you to research an artist and take time to study their work. You will find that the time spent on research and discovery will greatly add to your life as well as to your paintings.

I recently found this out after receiving word that I had been accepted to the Manhattan Arts International HERStory 2017, an online exhibition featuring the works of 50 outstanding contemporary women artist. They received submissions from artists from around the world and more than 1000 images were received and considered for this exhibition. The exhibition begins on April 27.

I think that one of the reasons that I had success (in my first time ever to enter anything) was because I had a decent photograph to represent my work. I work with metal leaf most of the time and it proves to be very difficult to photograph. Linda Edge-Dunlap did an outstanding job of capturing the image. It didn't surprise me to find out that she has studied with several masters and mentors to learn the process.

Because of the Masters program challenge I started studying the works of Gustave Klimpt, (1862-1918). Many of his paintings used gold leaf and I started including it in my own paintings as well. When I started doing larger works I needed to find a contemporary artist that used modern materials and products. That led me to study the works of Nancy Reyner, an international artist, author and instructor. Using her books and videos I learned valuable information. She was "my mentor" that I presented in last years Masters and Mentors program.... so I was thrilled to learn that I received a special recognition award from Nancy Reyner for HERStory 2017 as well and her promoting me on her website and social media.

I don't feel comfortable bragging on myself, but I believe this all happened BECAUSE I HAVE CHOSEN TO PARTICIPATE IN THE GUILD MASTERS AND MENTORS PROGRAM for many years. It can work for you too! If you haven't selected a master or mentor to study with, it isn't too late. First acquaint yourself with a variety of styles.

Choose an artist whose work you admire and learn about their procedures, techniques and expressive content. Copy a work or use your new training to create your own masterpiece. Don't forget to bring your work to May's meeting. This will be the theme for "Artist of the Month." Due to the nature of the project there will be no competition. This will also serve as our program so please come prepared to briefly share information about the artist you chose and what you gained from the experience.

If you have any questions please call me at 417-739-3938. Thanks in advance for your participation.

Donna Gillispie

Camera Club

Don Haberman

Plans are in place to visit Clearwater Cove Youth Life Camp on May 31 to view great images of Table Rock Lake. This is a new Life Camp for youth and young adults with over 300 acres located near Lampe and across the lake from the old Joe Bald camp grounds.

ART INSTRUCTIONS

Karen Deeds is offering an art class on Friday mornings from 9-12. Students may work in their medium of choice under Karen's experienced guidance. If you are interested in joining a fun and congenial group to broaden and enhance your creative pursuits, give Karen a call at 417-272-3757, or e-mail: karendeedsfineart@gmail.com

Janice Rosenburg is offering classes at the Senior Center in Kimberling City on the 1st and 3rd Thursdays of the month from 9:30 - 2:00. Release your creativity through drawing, painting and all mediums. Lunch is available at the Senior Center or you may bring your own. Please call Jan at **417-338-8705** or e-mail: jrpalette@aol.com.

Marjorie Peterson teaches classes on Wednesdays, from 10 am to 2 pm, at the Kimberling City Senior Center. \$10 per class. Students will be working in oil, acrylic, fluid acrylics as watercolor. Marjorie leads through demonstrations and says you will learn not to fear the brush and paint. For more information, contact Marjorie at **417-739-4128** or marjp42@hotmail.com

Children's Art Show



Card of the Month

This is a new newsletter series highlighting the artists who sell cards at the Gallery. For this month, I chose a Karen Deeds card to give my mom for Mother's Day. I will also frame it for her after Mother's Day so she can continue to enjoy it. I chose this card because my mom loves birds. What a beautiful piece of art for \$2.71 (includes tax). My mom will love it so much more than a manufactured card, especially after I add a personal note. Thanks, Karen!



Art Exhibit Grand Opening Reception Friday, May 12: 7 pm – 10 pm

The Branson Regional Arts Council, in collaboration with the Branson Convention Center will be hosting the opening reception of the current fine art exhibition featuring acclaimed artists. These artists will display their award winning artwork, ranging from oils to acrylics to photography, at the Branson Convention Center located at 200 South Sycamore, Branson, MO.

Each artist will display a variety of their work in the Concourse of the Branson convention center on a 14'x20' wall panel. All works are for sale and will be replaced by the artist as they are sold, so it is advisable to visit the exhibition often during the exhibition dates.

<https://www.facebook.com/events/667013340137436/>

SUNSHINE NEWS
Sunshine Makes Intense Light Enter Situations

2017
SHARING THE BEAM OF LIGHT & WARMTH

April showers spring forth new life that is so welcome in bringing fresh, beautiful, and lush surroundings to our lives. Hope Springs!!!
 The beauty, more daylight, and warmer temps help also ease activities of each day.

Enjoy this season and think of ways to encourage those on our Sunshine List.
 Share your "beam"!!!



Sunshine List

- David Westburn (Veronica's husband)
- Eunice Blazek
- Alice Carr
- Dave & Val Medley
- Larry Schmidt (Marty's husband)
- Karen & Bob Deeds

We send our sympathy to Yvette Ayres and her family
 in the passing of Yvette's Father, James Barrett.

Please note:

(Use the contact information below to give updates, and new or corrected "Sunshine" matters so our Guild can stay informed. Thank you)



Smiles,
 LaVerne Hetzel
 417-739-1721 lhommemaw@gmail.com

First Friday Event – April



April Program

Thank you, Joanne Kenney!



Getting to Know the Board



Karen Pugh

Over the years, the most important roles in my life have been wife, mother, grandmother, and accountant. My role as a painter has often fallen to the least important spot, but over the last ten years, being self-employed has allowed me to have more flexibility in my schedule and more time to pursue my painting career. Grandma Moses has been my inspiration, and if she can become famous at 80 years old, I still have plenty of time!

I started painting in 1973, in Ballantine, Montana, after a wonderful friend, Frances Abney, gave me the most thoughtful gift: a class in pastels. It was just after my third child was born, and she even babysat while I attended the painting class each week! It was such great therapy for the postpartum doldrums. Most of all, it opened the door of inspiration. Throughout the years, when time and circumstance allowed, I always returned to painting in some measure. My mother also started painting, and it is a fond memory to ponder the times we collaborated on our artwork or attended art classes together.

Inspiration to create is right outside my art room window, with all sorts of critters, vegetation, and rock ledges in the backyard and woods.

I grew up on a North Dakota farm with sweet memories of the fields and farm animals, so those are also some of my favorite subjects.

My grandchildren have inspired my ‘whimsy’ paintings for children. Early on, I learned to work with oils and acrylics, but have recently added watercolor, and so happy my friends encouraged me to try it!

My painting friends and mentors in this art community are outstanding artists and great encouragers. I have lived in the Branson West and Kimberling City area of Missouri, with my husband Stan, for the last 23 years. We love our church, our friends, and our community.

Please check out my Facebook page, ‘Karen Pugh, Artist’, Journey in Color Studio, where I share my paintings, and some tips and techniques. Email me at Journeyincolor@gmail.com. Enjoy the Arts!

Karen Pugh

Upcoming Workshops

June 21-22 -Mixed Media - Helen Long



Happy Birthday to TRAG!

May 11	Pat Bell
May 15	Jack O’Keefe
May 16	Helen Long
May 17	Gail Davis
May 22	Jim Salvo
May 29	Sam Hull
June 5	Stephen P. Hadar
June 13	Linda Furse
	Mindy Schroeder
June 19	Bonnie Zak
June 22	Barb Hirsh

April Artists of Month



Suggestions for PROMOTING A MEET AND GREET

By Jackie Stoner

1. Take pictures or have pictures taken of the artist and at least one or two pieces of their work.
2. A brief bio or information about the artist or their work should be prepared—one that can be used in the creation of print material and/or on websites.
3. It is the responsibility of the artist(s) to create a flyer or have a friend create one for them using the images and bio. The flyers can be in color or in black and white. Color is more expensive to print but is also more eye-catching. Flyers can be printed on home printers or taken to UPS to be printed.
4. How many should be printed will depend on what the intention is regarding distribution. Several local businesses are willing to post nice flyers in their windows. Also, they can distribute them through the organizations they belong to and/or their church.
5. If they have a Facebook page, the flyer should be on that—not once but at least twice. Weeks in advance and the week of the event itself. And if their friends are willing, they should be asked to do the same. The more the better.
6. Send the images, the bio, and the flyer via email to Pat French so she can do an email blast to the membership and/or post it on the TRAG website, and to Jackie Stoner so it can be posted on Facebook. (Pat and Jackie are the individuals responsible for these activities as of this writing, but when info is sent to them, it is best to confirm with them that is still the case.) Email addresses of our members are in the yearbook.
7. Facebook provides businesses the opportunity to “boost” a post for a nominal charge—from \$5.00 to \$10—and can reach a very wide audience. TRAG’s Facebook page is registered as a business. So, Jackie can do this on the TRAG Facebook page—but the expense is the responsibility of the artist and should be paid directly to Jackie.
8. Send the same information to Kathy Miller or the individual in charge of publicity so they can get the word out.

Table Rock Art Guild Meeting
May 15, 2017 at 12:00 --- Note change of time!
First Christian Church, 5 Hilltop Drive, Kimberling City, MO

Pandora's Box
Available at May Meeting

Pandora's Box Project Creative wrapped boxes may be purchased at this month's meeting for \$5 each. You may purchase more than one package!



Reserve your space for the May Meeting

If you do NOT get called or emailed by one of our "calling tree" members, please contact **Gail Davis** at 417-334-8810 or email her at id4seasons@aol.com by noon the Friday prior to the meeting. Coffee, tea and ice will be furnished. Bring your lunch or contact Linda

Edge-Dunlap at lindaedgedunlap@gmail.com to preorder your lunch. Lunch begins at about 11:30, followed by a business meeting and the program.

Artist of the Month:

Old Masters / Mentors

Program:

Old Masters / Mentors - Donna Gillespie

Meet and Greet/ First Friday Event:

May 5th - Don Haberman and Jan Rosenburg

Upcoming Fieldtrip

May 6th - Artsfest on Walnut in Springfield

This month is TRAG's 39th BIRTHDAY!



Bringing Art to the Ozarks since 1980

PO Box 31
Kimberling City, MO 65686
417-739-5829

Visit us online:
www.tablerockartguild.com
www.tablerockartgallery.com

Visit us on Facebook:
<https://www.facebook.com/tablerockartguild/timeline/>

Visit our Gallery located in the
Kimberling City Shopping Center #11
Kimberling City, MO 65686

June Newsletter Deadline
Submission Deadline is May 25th

Anyone can submit to the newsletter articles or photos that would be of interest to other members.

Send to: Barbara Hirsh,
276 Wildflower, Kimberling City, MO 65686
Email: bjhirsh@sbcglobal.net
Phone: 630-910-0912

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